

Jubilate!

Unison/2-part Anthem with Organ or Piano

Psalm 100:1, 3; alt.

Michael Bedford

Sprightly (♩ = ca. 120)

Musical notation for the organ/piano introduction, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The tempo is marked 'Sprightly' with a quarter note equal to approximately 120 beats per minute. The notation includes a treble clef and a bass clef. Pedal points are indicated with 'Ped.' at the end of measures 1 and 4.

5 *All Voices*

Musical notation for the first vocal entry, measures 5-8. The vocal line is in the treble clef. The lyrics are: * Ju - bi - la - te! Ju - bi - la - te De - o, om - nes - ter - ra! The piano accompaniment continues from the previous section.

** Praise the Lord, all the earth!*

9

Musical notation for the second vocal entry, measures 9-12. The vocal line is in the treble clef. The lyrics are: Ju - bi - la - te! Ju - bi - la - te De - o, om - nes - ter - ra, The piano accompaniment continues.

13

Musical notation for the final vocal entry, measures 13-16. The vocal line is in the treble clef. The lyrics are: om - nes - ter - ra! The piano accompaniment concludes the piece. The instruction 'Man. only' is written below the piano part in measure 15.

18 *mp*

O be joy - ful, all you na - tions, O be joy - ful in the Lord;

22

serve the Lord with glad - ness, come be - fore his pres - ence with a

25 *mf*

song. — Ju - bi - la - te! Ju - bi - la - te De - o, om - nes ter - ra!

30

Ju - bi - la - te! Ju - bi - la - te De - o, om - nes - ter - ra,

34

om - nes - ter - ra!

Man. only

This system contains measures 34 through 38. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a long note on 'om' followed by 'nes - ter - ra!'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

39

mp

En - ter now his gates with thanks - giv - ing, go in - to his courts with

mp

This system contains measures 39 through 41. The vocal line continues with 'En - ter now his gates with thanks - giv - ing, go in - to his courts with'. The piano accompaniment maintains the eighth-note pattern in the right hand and a rhythmic bass line in the left hand. The dynamic marking *mp* is present.

42

praise. O be thank - ful, O be thank - ful, call up - on the Name of the

This system contains measures 42 through 45. The vocal line continues with 'praise. O be thank - ful, O be thank - ful, call up - on the Name of the'. The piano accompaniment continues with the same rhythmic patterns. The key signature and time signature remain consistent.

46 Voice 1

Lord. Ju - bi - la - te! Ju - bi - la - te De - o, om - nes

Voice 2

Lord. Ju - bi - la - te! Ju - bi - la - te De - o,

Ped.

This system contains measures 46 through 50. It introduces two vocal parts: Voice 1 and Voice 2. Both vocal lines begin with 'Lord.' followed by 'Ju - bi - la - te! Ju - bi - la - te De - o, om - nes'. The piano accompaniment continues with the eighth-note pattern in the right hand and a rhythmic bass line in the left hand. The dynamic marking *f* is present. A *Ped.* (pedal) marking is at the bottom.

50

ter - ra! Ju - bi - la - te! Ju - bi - la - te De - o, om - nes...

om - nes ter - ra! Ju - bi - la - te! Ju - bi - la - te De - o,

54

divide as necessary

piu f

ter - ra, om - nes ter - ra! Ju - bi - la - te!

om - nes, om - nes ter - ra! Ju - bi - la - te!

piu f

A Little Advent Music

Two-Part Choir, Violin and Oboe (or other C-Instrument) and Organ

Come Thou, Redeemer of the Earth
Lo, How a Rose E'er Blooming (opt. SATB)
O Come, O Come Emmanuel

Richard Shephard

May be performed as separate anthems

Larghetto ♩=70

Oboe or other C Inst.

Violin

Organ

4

Ob.

Vln.

Org.

8

Ob.

Vln.

Org.

Come Thou, Redeemer of the Earth

Con moto ♩=112

Ob.
Vln.
Org.

man.

Detailed description: This system contains measures 1 through 5 of the piece. It features three staves: Oboe (Ob.), Violin (Vln.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part begins with a quarter rest, followed by eighth-note patterns. The Violin part has a quarter rest, then eighth-note patterns. The Organ part provides harmonic support with chords and moving lines in both hands. A *man.* (marcato) marking is placed below the organ staff.

6
Ob.
Vln.
Org.

Come, thou Re - deem - er of the

ped.

Detailed description: This system contains measures 6 through 10. It features the same three staves as the first system. Measure 6 is marked with a '6' above the Oboe staff. The vocal line (represented by a single staff) enters in measure 7 with the lyrics 'Come, thou Re - deem - er of the'. The Oboe and Violin parts continue with their melodic lines. The Organ part provides accompaniment. A *ped.* (pedal) marking is placed below the organ staff.

12

Ob.

Vln.

earth, And man - i - fest thy vir - gin birth: Let ev' - ry

Org.

18

Ob.

Vln.

age a - dor - ing fall, such birth be - fits the God of all

Org.

25

Ob.

Vln.

Org.

31

Ob.

Vln.

Voice 1

Thy cra - dle here shall glit - ter bright, And

Voice 2

Thy

Org.

man.

ped.

37

Org.

dark - ness glow_ with new - born light, No more shall night ex -

cra - dle here shall glit - ter bright and dark - ness glow_ with

43

ting - uish day, Where love's bright beams their power dis - play.
new - born light, No more shall night ex - tin - guish day, Where love's bright

Org.

man. *ped.*

50

beams their power dis - play.

Ob.

Vln.

Org.

57

O Je - su, vir - gin born to

Ob.

Vln. *Unison*

Org.

man.

63

Ob.

Vln.

thee, e - ter - nal praise_ and glo - ry be, When with the

Org.

ped. *man.*

69

Ob.

Vln.

Fath - er we a - dore, And Ho - ly

Org.

ped.

73

Ob.

Vln.

Spi - rit ev - er - more. A - - men.

Org.

poco rit.

He Is Born, The Divine Christ Child

Choir, Keyboard, Opt. Percussion

French Traditional Carol

arr. Arlen Clarke

Il est né, le divin Enfant

Andante ♩ = 114

Keyboard

p

6

9

Percussion

triangle or finger cymbals

woodblock or hand-drum

mf

12

Treble Voices

He is born, the di - vine Christ Child;

15

Play on the o - boe and bag - pipes mer - ri - ly, He is born, the di - vine Christ Child;

This system contains measures 15 through 18. It features a vocal line with lyrics, a piano accompaniment, and a percussion line with xylophone notation. The lyrics are: "Play on the o - boe and bag - pipes mer - ri - ly, He is born, the di - vine Christ Child;"

19

Join in song, for the Lord has come. Pro - phets wise had fore - told His birth,

This system contains measures 19 through 22. It features a vocal line with lyrics, a piano accompaniment, and a percussion line with xylophone notation. The lyrics are: "Join in song, for the Lord has come. Pro - phets wise had fore - told His birth,"

23

Pledg - ing peace to all men on earth, — Filled with hope, men be - gan to pray,

This system contains measures 23 through 26. It features a vocal line with lyrics, a piano accompaniment, and a percussion line with xylophone notation. The lyrics are: "Pledg - ing peace to all men on earth, — Filled with hope, men be - gan to pray,"

27

Till His com - ing this hap - py day. He is born, the di - vine Christ Child;

This system contains measures 27 through 30. It features a vocal line with lyrics, a piano accompaniment, and a percussion line with xylophone notation. The lyrics are: "Till His com - ing this hap - py day. He is born, the di - vine Christ Child;"

31

Play on the o - boe and bag - pipes mer - ri - ly, He is born, the di - vine Christ Child;

35

Join in song, for the Lord has come.

38

He is born, the di - vine Christ Child;

42

Play on the o - boe and bag - pipes mer - ri - ly, He is born, the di - vine Christ Child;

This system contains measures 42 through 45. It features a vocal line with lyrics, a piano accompaniment, and a percussion line with 'x' marks indicating rhythmic patterns.

46

Join in song, for the Lord has come. Born with - in a sta - ble small,

Lower voice optional

This system contains measures 46 through 49. It includes a vocal line with lyrics, a piano accompaniment, and a percussion line with 'x' marks. The instruction 'Lower voice optional' is placed above the second vocal staff.

50

He is King and Lord of all; With his mo - ther,

This system contains measures 50 through 53. It features a vocal line with lyrics, a piano accompaniment, and a percussion line with 'x' marks.

53

Musical score for measures 53-55. It features three staves: a top staff with rhythmic notation (crosses and stems), a middle staff with a vocal line, and a bottom staff with piano accompaniment. The lyrics are: meek and mild, Shep-herds greet him, the lit-tle child.

Dancelike ♩ = 60

56

Musical score for measures 56-60, labeled "Dancelike". It consists of two staves for piano accompaniment. The tempo is marked as ♩ = 60.

61

Musical score for measures 61-64, continuing the piano accompaniment from the previous section.

65

Tempo I ♩ = 114

Musical score for measures 65-68, labeled "Tempo I". It features three staves: a top staff with rhythmic notation, a middle staff with a vocal line, and a bottom staff with piano accompaniment. The lyrics are: He is born, the di-
The piano accompaniment starts with a dynamic marking of *mf*.

68

Musical score for measures 68-70. The system includes a percussion line with 'x' marks, a vocal line, and a piano accompaniment. The lyrics are: "vine Christ Child; Play on the o - boe and bag - pipes mer - ri - ly,"

71

Musical score for measures 71-73. The system includes a percussion line with 'x' marks, a vocal line, and a piano accompaniment. The lyrics are: "He is born, the di - vine Christ Child; Join in song, for the

74

Musical score for measures 74-76. The system includes a percussion line with 'x' marks, a vocal line, and a piano accompaniment. The lyrics are: "Lord has come, Lord has come, Lord has come." The score includes dynamic markings *mp* and *p*, and a fermata symbol (F) over the final measure.

What Wondrous Love

for unison treble voices and violin (or flute or oboe)

attr. Alexander Means
alt. CM

WONDROUS LOVE, *Southern Harmony*, 1835
arr. CM

Violin
(or Flute
or Oboe)

Trebles

mp

Ky - ri - e e le - i - son. Chris - te e -

4

Vln.

Treb.

mf

le - i - son. Ky - ri - e e - le - i - son. What

8 *violin: 2nd time only*

Vln.

Treb.

mp

won-drous love is this, O my soul, O my soul, What

12

Vln.

Treb.

won-drous love is this, O my soul? What

16

Vln.

Treb.

won-drous love is this, that caused the Lord of bliss, to

20

Vln.

Treb.

bear the dread-ful curse for my soul, for my soul, To
lay a - side his crown for my soul, for my soul, To

24

Vln.

Treb.

bear the dread-ful curse for my soul.
lay a - side his crown

dim.

28

Vln.

Treb.

mp

Ky - ri - e e le - i - son. Chris - te e -

31

Vln.

Treb.

le - i - son. Ky - ri - e e - le - i - son.

rit.

Sheep May Safely Graze

from Cantata No. 208:

"Was mir behagt, ist nur die muntre Jagd"
Chorister Series - Treble & Accompaniment

Johann Sebastian Bach
(1685-1750)

4

Sheep may_ safe - ly graze and_ pas - ture_

7

where their_ shep - herd guards them_ well. Sheep may_ safe - ly

10

graze and_ past - ure_ Sheep may_ safe - ly_ graze and_ pas - ture_

13

where their shep - herd_ guards them well. Where their_

Musical score for measures 13-15. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

16

shep - herd guards them well.

Musical score for measures 16-18. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

19

Final

Musical score for measures 19-21. The vocal line ends with a final note. The piano accompaniment concludes with a final chord. The word "Final" is written above the staff.

22

Those who rule, with wis - dom guid - ing, bring to hearts a

Musical score for measures 22-24. The vocal line begins with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

25

peace a - bid - ing, Bless this land with joy made bright.

Musical notation for measures 25-27, including vocal line and piano accompaniment.

28

Musical notation for measures 28-30, including piano accompaniment.

31

Those who rule, with wisdom guiding, Bring to

Musical notation for measures 31-33, including vocal line and piano accompaniment.

34

hearts a peace a - bid - ing, Rest and peace,

Musical notation for measures 34-36, including vocal line and piano accompaniment.

37

Rest and peace a - bid - ing, -

40

Bless this land with joy made bright.

For Randy and Martha Hatteberg

Lord, Speak To Me

Frances Havergal, 1872, alt.

Tallis Canon

Richard Shephard

Festival Anthem for

SATB Choir, Organ, Brass Quintet, Children's Choir, opt. handbells

Handbells Used



Andante ♩ = 72

Trump. 1 & 2 *f* *mf*

F. Horn *f* *mf*

Trom./Tuba *f* *mf*



5 *ff* *mf*

Organ



9

ff *ff* *ff*

S.
A.

T.
B.

f

Lord speak to me, that I may

12

speak in liv - ing ech - oes of your tone, as you have sought us, let me

16

Musical score for measures 16-19. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The vocal line begins with a rest in measure 16, followed by the lyrics "seek your way-ward child - ren, lost and lone." in measures 17-19. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include a forte (*f*) marking in measure 17.

20

Musical score for measures 20-23. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a horn part (hb), and piano accompaniment. The vocal line begins with a rest in measure 20, followed by the lyrics "O strength - en me, that while I stand firm on the" in measures 21-23. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The horn part (hb) has a rest in measure 20 and enters in measure 21. Dynamics include a forte (*f*) marking in measure 21. Triplet markings (*3*) are present in measures 20-21.

24

rock and strong in thee, I may stretch out a lov - ing hand and show your ways in word and

This system contains measures 24 through 28. It features a vocal line (soprano), a high baritone line (hb), and a piano accompaniment. The lyrics are: "rock and strong in thee, I may stretch out a lov - ing hand and show your ways in word and". The piano part consists of chords and moving lines in both hands.

29

deed. O teach me Lord, that I may teach, the pre - cious things you do im - part, and send my
deed. O teach me Lord, that I may teach, the pre - cious things you do im -
deed. O teach me Lord, that I may teach, the pre - cious
deed. O teach me Lord, that I may

This system contains measures 29 through 33. It features a vocal line (soprano), an alto line (a), a tenor line (t), a bass line (b), and a piano accompaniment. The lyrics are: "deed. O teach me Lord, that I may teach, the pre - cious things you do im - part, and send my deed. O teach me Lord, that I may teach, the pre - cious things you do im - deed. O teach me Lord, that I may teach, the pre - cious deed. O teach me Lord, that I may". The piano part includes dynamic markings *pp* and consists of chords and moving lines in both hands.

35

s
words that they may reach the hid-den depths of ev - 'ry heart.

a
part, and send my words that they may reach the hid-den depths of ev - 'ry heart.

t
things you do im - part, and send my words that they may reach the hid-den depths of ev - 'ry

b
teach, the pre-cious things you do im - part, and send my words that they may reach the hid-den

40

t
heart.

b
depths of ev - 'ry heart.

43

optional

f Children's Choir

O use me

(Bright registration 8'+2')

[Gt.]

[Sw.]

45

Lord, use ev - en me, though still a child, my gifts I bring, un - til thy

49

Musical score for measures 49-52. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Horn (hb), Trumpet (ch), and Piano (P). The key signature is one sharp (F#). The lyrics are: "bles - sed face I see in heav'n - ly light, my God and King." Dynamics include *mf* and *mf*. The piano part features a rhythmic accompaniment with eighth notes.

Musical score for measures 53-56. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Horn (hb), Trumpet (ch), and Piano (P). The key signature is one sharp (F#). Dynamics include *mf*, *ff*, and *molto rit.*. The piano part features a rhythmic accompaniment with eighth notes and a section labeled "Full Organ" starting at measure 54. The score concludes with a *molto rit.* marking and a fermata over the final notes.

57 **Meno mosso** *ff*

marcato *ff*

Tuba - opt. 8va

f

hb *Unison Choir, Children's Choir*

s *ff*

Praise God, from whom all bles - sings flow, praise him, all crea - tures here be

Meno mosso

61

hb

s

low; praise him a - bove ye heav'n - ly host; praise Fath - er, Son, and Ho - ly

65 *rit. al fine*

hb

ch

S.
A.

T.
B.

Ghost. a - men.

Ghost. A - men, a - men, a - men.

rit. al fine

Detailed description: This is a page of a musical score, page 65, marked 'rit. al fine'. It features a vocal ensemble of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Horn (hb), Clarinet (ch), and Piano. The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics: Soprano and Alto sing 'Ghost. a - men.'; Tenor and Bass sing 'Ghost. A - men, a - men, a - men.' The instrumental parts provide accompaniment, with the piano part featuring a melodic line in the right hand and a bass line in the left hand. The score concludes with a double bar line and repeat dots.

Lord, Speak To Me

Richard Shephard

f **Children's Choir**
♩ = 72
9
Lord speak to me, that I may speak in liv - ing ech - oes of your

tone, as you have sought us, let me seek your way - ward child - ren, lost and lone.

2
O strength - en me, that while I stand firm on the rock and strong in

thee, I may stretch out a lov - ing hand and show your ways in word and deed.

pp **Stanza 3: in canon**
O teach me Lord, that I may teach, the pre - cious things you do im - part, and send my

words that they may reach the hid - den depths of ev - 'ry heart.

f **Children's Choir**
5
O use me Lord, use ev - en me, though still a child, my gifts I

bring; un - til thy bles - sed face I see in heav'n - ly light, my God and King.

ff **Meno mosso**
4
Praise God, from whom all bles - sings flow, praise him, all

crea - tures here be - low; praise him a - bove ye heav'n - ly host; praise Fath - er,

Son, and Ho - ly Ghost. *rit. al fine* A - men, a - men, a - men.

Alleluia! Alleluia!

for unison treble voices (with opt. descant), Bb trumpet and organ (or piano)

Christopher Wordsworth (1807-1885), alt.

Sir Arthur Sullivan (1842-1900)
arr. Richard Shephard

♩ = 96

Trumpet in Bb

Descant

Treble

Organ

5 rit.

Tpt.

Org.

8 a tempo

Tpt.

Treb.

Org.

Al le - lu - ia! Al le - lu - ia! Hearts to heav'n and voi - ces raise;

12

Tpt.

Treb.

Org.

Sing to God a hymn of gladness, Sing to God a hymn of praise;

16

Tpt.

Treb.

Org.

He who on the Cross a vic-tim, for the world's sal - va - tion bled.

20

Tpt.

Treb.

Org.

Je - sus Christ the King of glo - ry, now is ris - en from the dead.

24

Tpt.

Treb.

Org.

29

Tpt.

Treb.

Org.

Christ is ris - en, we are ris - en, shed up - on us heav'n-ly grace,


33


Treb.

Org.

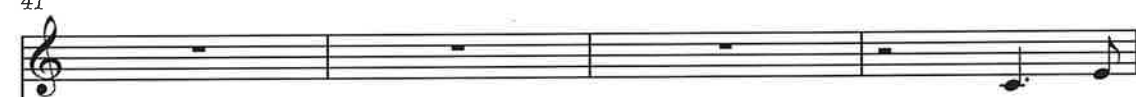
Rain, and dew, and gleams of glo - ry from the bright - ness of Thy face:


37

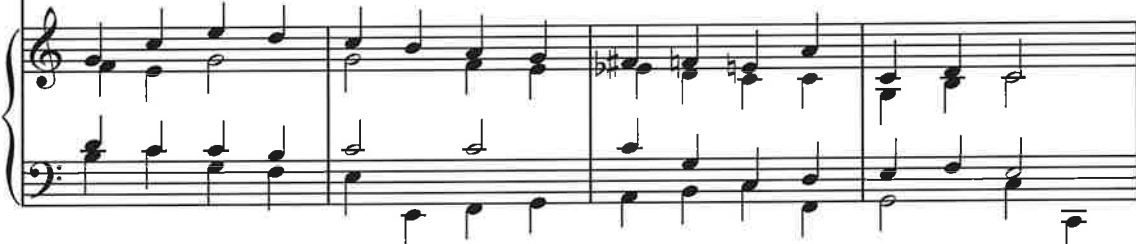
Treb.  That we, Lord, with hearts in hea - ven, here on earth may fruit - ful be,

Org. 


41

Tpt. 

Treb.  And by an - gel hands be gath - ered, and be ev - er safe with Thee.

Org. 

45

Tpt. 

Org. 

49

Tpt.  rit.

Org. 

52 *a tempo*

Tpt.

Desc.

Treb.

Org.

Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high!

56

Tpt.

Desc.

Treb.

Org.

To the Fa - ther and the Sa - vior, who has gained the vic - to - ry;

60

Tpt.

Desc.

Treb.

Org.

Glo - ry to the Ho - ly Spi - rit, Fount of love and sanc - ti - ty. Al -

Glo - ry to the Ho - ly Spi - rit, Fount of love and sanc - ti - ty.

64

Tpt.

Desc.

Treb.

Org.

rit.

- le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty!

Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty!